

HIGH MORAL STANDPOINTS

Political protest has come a long way from banners and megaphones. These days, if people have a message for the world, they form huge patterns that can be seen from the air – using human beings. We pay a flying visit to the international work of the ‘aerial artist’ John Quigley



SOS



Aerial art works from the portfolio of John Quigley. Right: 35 people, from 13 nations, risk their lives on an iceberg in Antarctica in March this year to spell out the dangers of rising sea levels. Above: more than 300

people form a circle of hope, depicting a mother and child beside an Aids ribbon, for World Aids Orphans Day, on California's Santa Monica beach in May. Below: 600 eco-activists lie beside the London Eye last September



AERIAL ART BY JOHN QUIGLEY/CUCCOLORS INTERNATIONAL CAMPAIGN. PHOTOGRAPHS (CLOCKWISE FROM TOP LEFT): DARA ELLIEMENHEIN; SEBASTIAN CÖPELAND; ROBERT HIND





Above: 150 people, including many survivors of Hurricane Katrina, assemble to form a 'human friendship oak' on the Mississippi Gulf coast in April, as another hurricane season approaches. Far left: 1,200 people re-create the Picasso painting Amnistia (originally a protest against General Franco) in Miami in January 2004, as a huge demonstration against the prosecution of Greenpeace by the United States' then attorney general, John Ashcroft. Centre: more than 500 Inuit people in Nunavut, Canada, lie on the sea ice in arctic temperatures to raise awareness of global warming on Earth Day, April 2005. Bottom right: 1,200 mothers and their families re-create Picasso's Motherhood in 2003 on Santa Monica beach, California, with the aim of rebranding Mother's Day as a day of peace